



Summary of The Performance Rights Act
S. 379 and H.R. 848 (with Managers Amendments)

Affordable payment for small, rural, nonprofit, minority, religious and educational broadcasters

- Any commercial or nonprofit station that makes less than \$50,000 annually will pay only \$100 annually for unlimited use of music (Senate bill)
- Any commercial or nonprofit station that makes less than \$100,000 (and more than \$50,000 under Senate bill) annually will pay only \$500 annually for unlimited use of music
- Any nonprofit station that makes more than \$100,000 annually will pay only \$1,000 annually for unlimited use of music
- Any commercial station that makes less than \$500,000 but more than \$100,000 annually will pay only \$2500 (half of the amount in introduced bill) annually for unlimited use of music
- Any commercial station that makes less than \$1,250,000 but more than \$500,000 annually will pay only \$5000 (the amount in introduced bill) annually for unlimited use of music

Relief for current economic situation

- No payment for 3 years by any station that makes less than \$5,000,000 annually
- No payment for 1 year by any station that makes more than \$5,000,000 annually

Parity for all radio services

- Establishes a “placeholder” standard to determine a fair rate for all radio services that will encourage negotiations between the stakeholders

Cannot hurt local communities

- Assures that this legislation cannot affect broadcasters public interest obligations to serve the local community (House bill)

Assures consideration of relevant evidence

- Evidence relevant to small, noncommercial, minority, and religious broadcasters and religious and minority royalty recipients must be considered by the Copyright Royalty Judges (House bill)